

# Opp, lille Hans

Melodi/tekst: Ukjent

Arr.: Ingunn Seland

D G D

Opp lil - le Hans! Opp lil - le Hans! Opp og gå på sko - le.

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff contains the melody, and the bass staff contains a simple accompaniment. Above the treble staff, the chords D, G, and D are indicated above the first, second, and fourth measures respectively. The lyrics are written below the treble staff.

5 A<sup>7</sup> D

Nei, lil - le mor, nei lil - le mor, jeg vil hel - ler so - ve.

The second system of musical notation continues the piece. It starts with a measure rest of 5 measures, indicated by the number '5' above the first measure. The treble staff contains the melody, and the bass staff contains the accompaniment. Above the treble staff, the chords A<sup>7</sup> and D are indicated above the third and fourth measures respectively. The lyrics are written below the treble staff.

Opp. lille Hans! (2x)  
Hør, nå synger lerken!  
Nei, lille mor (2x)  
det er dørens knirken.

Opp. lille Hans! (2x)  
Opp og stå på tromme!  
Nei, lille mor (2x)  
ja, nå skal jeg komme.